

VISIT...

LANZAROTE  
*Caliente*.COM

# SOBER

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and MARCELLA ARAICA

## Pop Rock

Chord diagrams: E5, C5, G, N.C., Em, C, G, Gsus, G, Em, C, Em.

\* Recorded a half step lower.

I don't want to

be the girl — who laughs — the loud — est, or the  
be the girl — who has to fill the si — lence, the

girl who nev - er wants to be — a — lone. — I don't want to  
qui - et scares me 'cause it screams — the truth. — Please — don't —

C G Gsus G

be that call at four o'clock in the morn-ing  
tell me that we had that con-ver-sa-tion, 'cause I'm the  
'cause I won't re-

Em C Em

on-ly one you know in the world that won't be home.  
mem-ber. Save your breath, 'cause what's the use?

G C Em

Ah, the sun is blind-ing,  
Ah, the night is call-ing, and it

G Am Em

I stayed up a-gain.  
whis-pers to me soft-ly, "Come and play."



G C Em

Oh, \_\_\_\_\_ I am find - ing  
I, \_\_\_\_\_ I am fall - ing and if I

G Am Em

that's not the way I want my sto - ry to end. \_\_\_\_\_  
let my - self go, I'm the on - ly one to blame. \_\_\_\_\_

C G Am

I'm safe up high, noth - ing can touch me, but why do I feel this par - ty's o - ver? \_

Em C G

\_\_\_\_\_ No pain in - side, you're my pro - tec - tion, but

1

Am

Em

how do I feel this good — so — ber? — I don't want to

2

Em

C

Com - ing down, com - ing down, com - ing — down, — spin - ning

G

Am

round, spin - ning round, spin - ning — round, I'm look - ing for my - self so —

Em

C

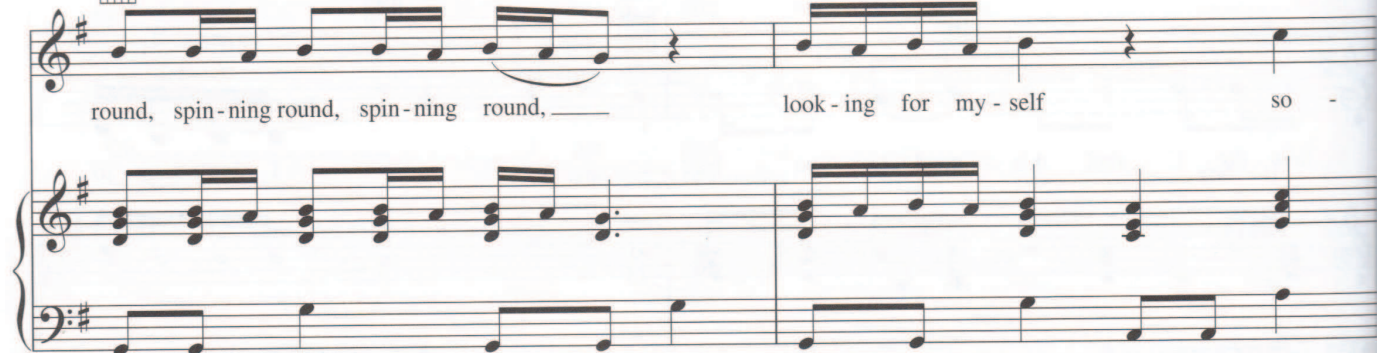
ber. Com - ing down, com - ing down, com - ing — down, spin - ning



G Am



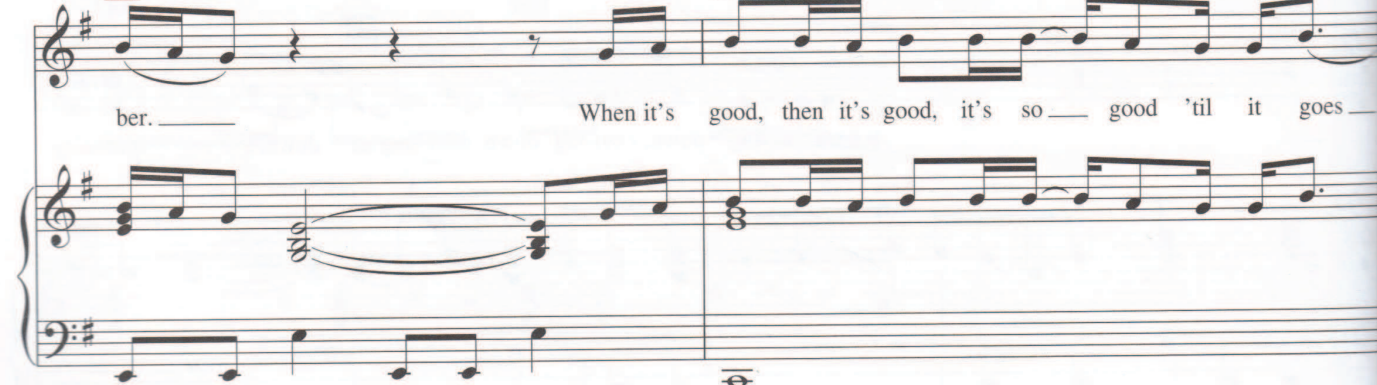
round, spin - ning round, spin - ning round, — look - ing for my - self so —



Em C



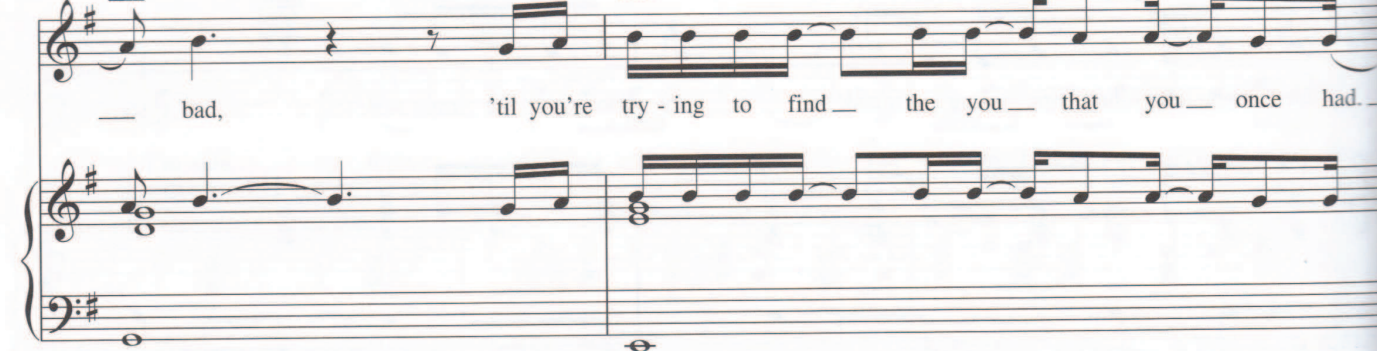
ber. — When it's good, then it's good, it's so — good 'til it goes —



G Em



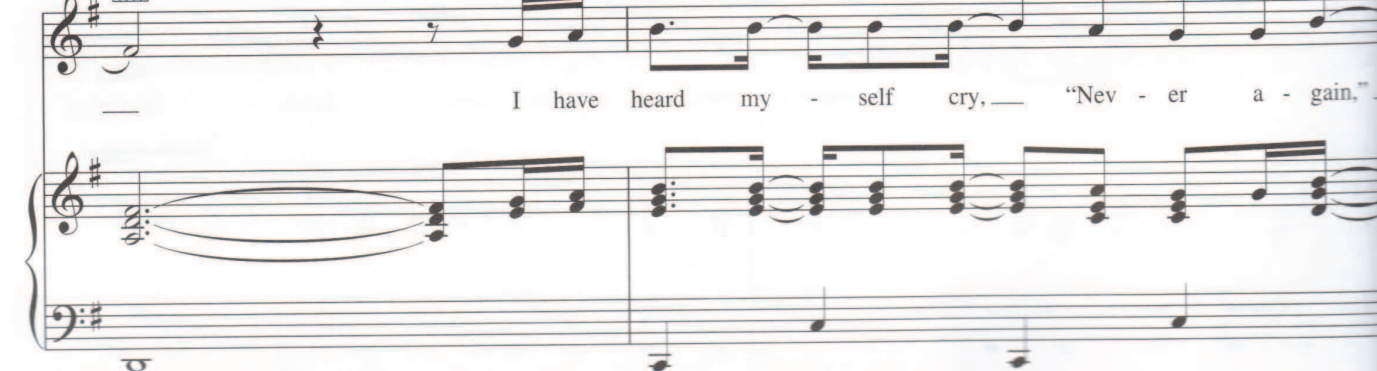
— bad, 'til you're try - ing to find — the you — that you — once had. —



D C



I have heard my - self cry, — "Nev - er a - gain." —



G G/D D

bro - ken down\_ in ag - o - ny\_ and just

Em Cmaj7

try - ing to find\_ a friend. Oh, \_

G Em Cmaj7 Em

oh. \_

C G Am

I'm safe up high, - noth-ing can touch\_ me, \_ but why do I feel this par-ty's o - ver? \_



Em C G

No pain in - side, you're my pro-tec - tion, but

Am 1 Em 2 Em

how do I feel this good - so - ber? —

C G Am Em

C G Am E5